Jon Pasfield said. Class will out.
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Subterranean mystery
Jesus’s air raid shelter (CAM 60) was very grand and solid compared with Trinity’s, which was part of a cellar below the Great Hall — the other part of which was the College’s very notable wine cellar. They were divided only by a thin wooden fence. Whenever we had to take shelter here, we rather hoped a little bomb would destroy the fence.

Christopher Wade (Trinity 1941)

An idler’s idyll
[Tom Hodgkinson’s piece] reminded me of many pleasant hours spent on the river in the 1960s, both on the Backs and in the almost magical dappled quiet of the upper river. I never heard of the Dampers Club, though I managed to fall in several times myself.

I was surprised to read that the correct position for a punter is ‘three-quarters of the way toward the stern’. Those cowards at Oxford were despersed for punting from the punt floor – falling in was much more likely from the Cambridge end!

Stephen Butcher (Trinity 1964)

In the main image, by Patrick Lichfield, the punter is standing in the wrong place in the punt, holding the pole awkwardly and apparently with a spare pole in case he loses his first one. He has one bored young lady in the punt with him.

In the second image, by Martin Parr, the punter is pretending to be a chimpanzee. But he stands in the correct spot on the rear deck and is at ease with his pole. He has at least six lively young ladies with him. Enough said. Class will out.

Jon Pasfield (Trinity 1959)